



DAWN OF DC



5

WILLIAMSON
CAMPBELL

SUPERMAN™

SCREAM
OF THE
SILVER
BANSHEE!



PRYCE 14

13+
TEEN

**HORROR DEVASTATES THE DC UNIVERSE
AS NIGHTMARES BECOME REALITY!**

KNIGHT TERRORS

Written by
**JOSHUA
WILLIAMSON**
and more

Art by
**HOWARD
PORTER
GIUSEPPE
CAMUNCOLI
CASPAR
WIJNGAARD**
and more

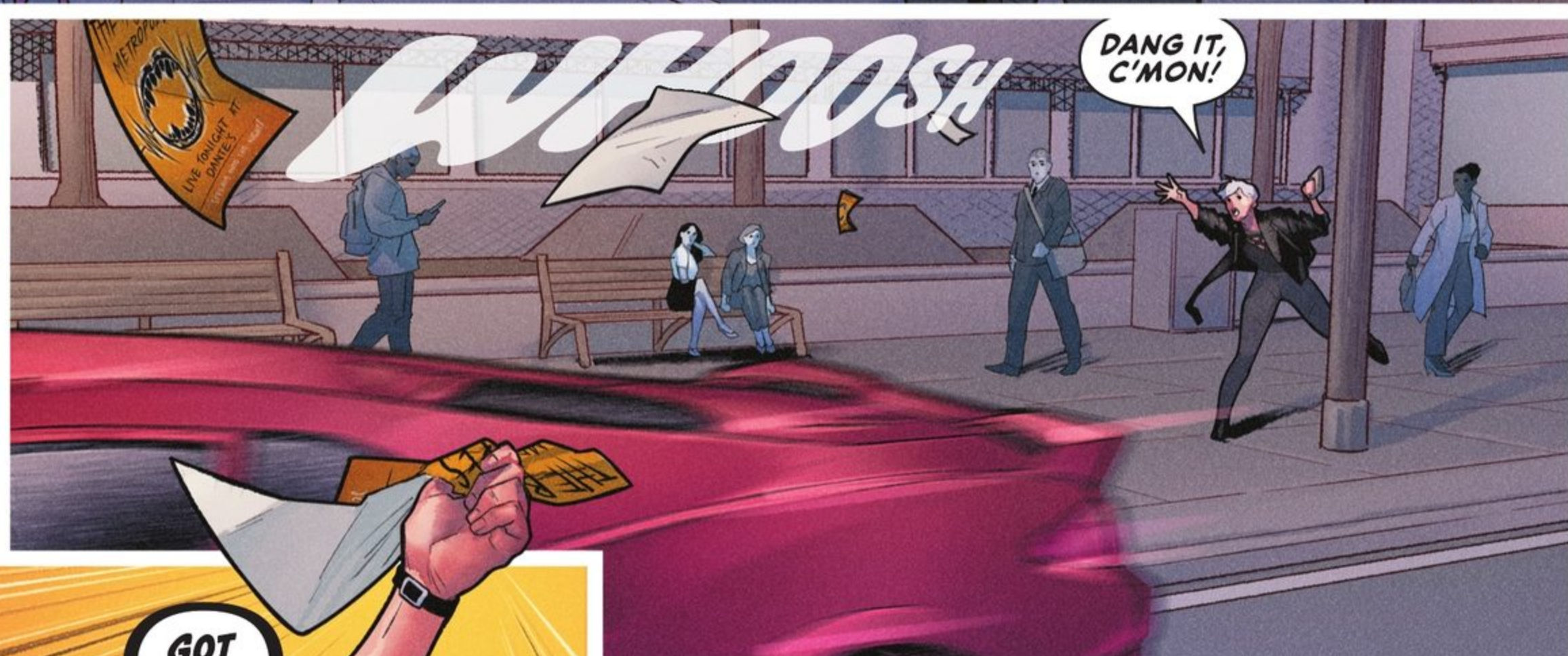
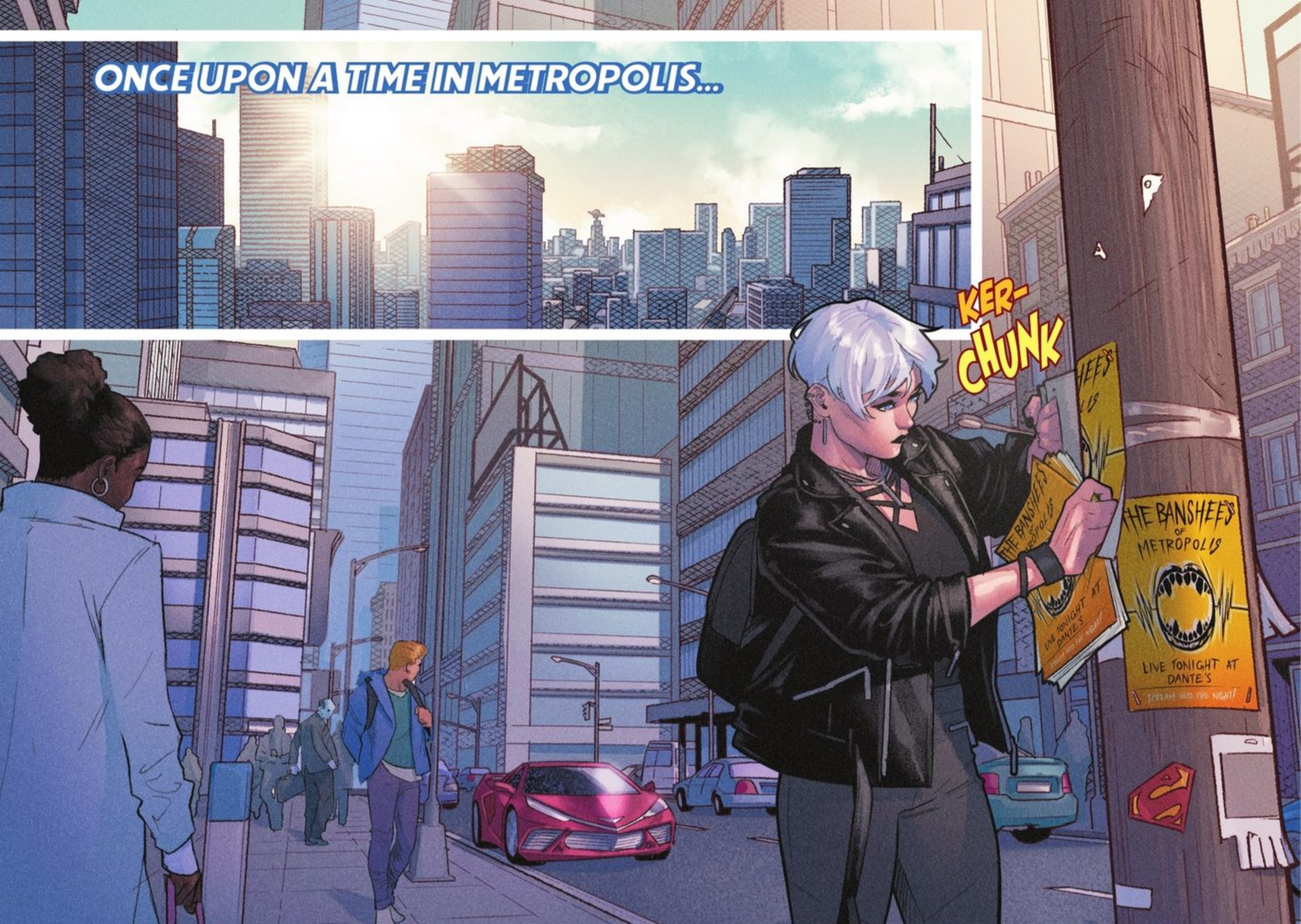
DAWN OF
DC

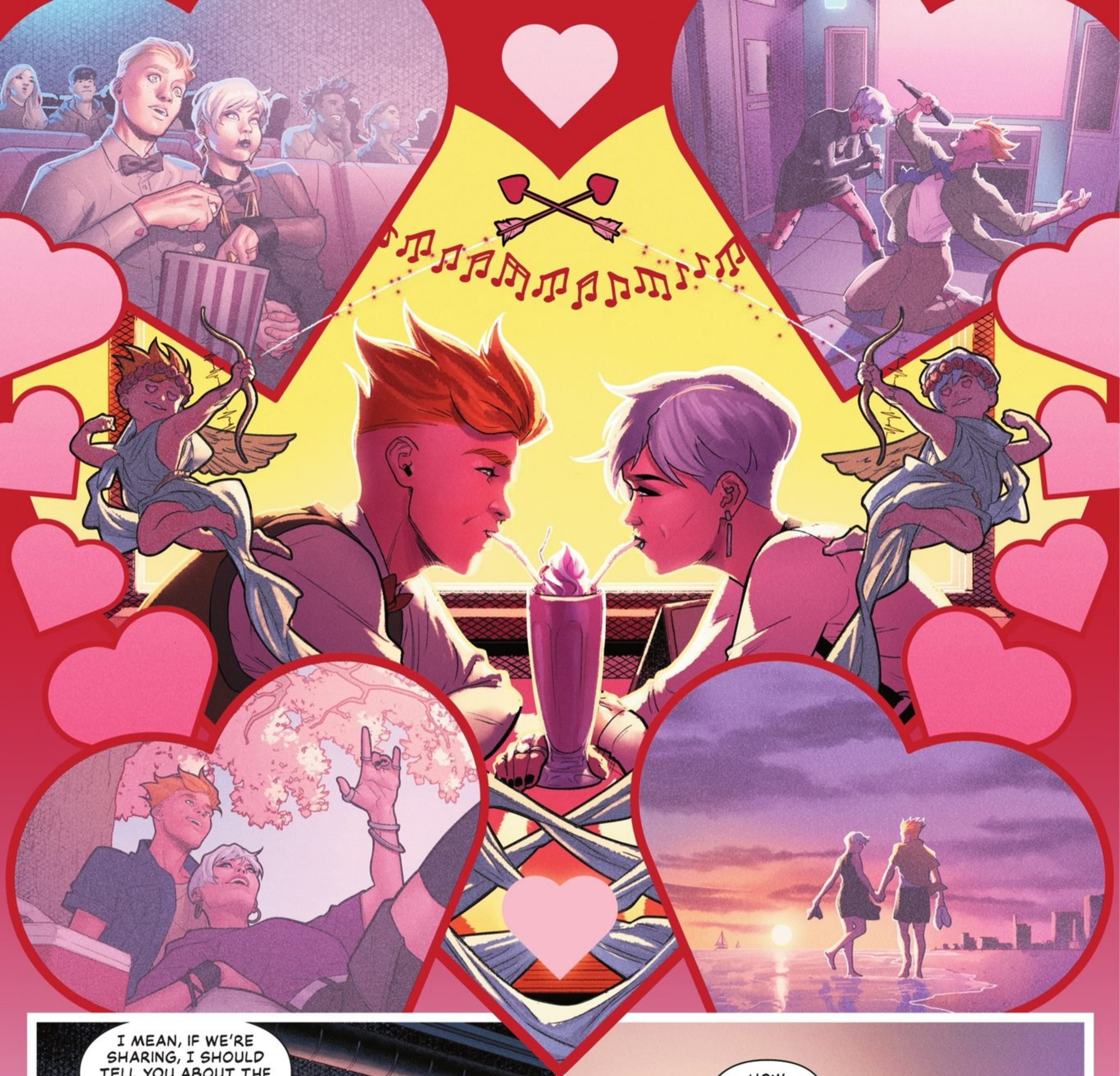
A TERRIFYING TWO-MONTH EVENT
STARTING WITH JULY'S
KNIGHT TERRORS: FIRST BLOOD #1

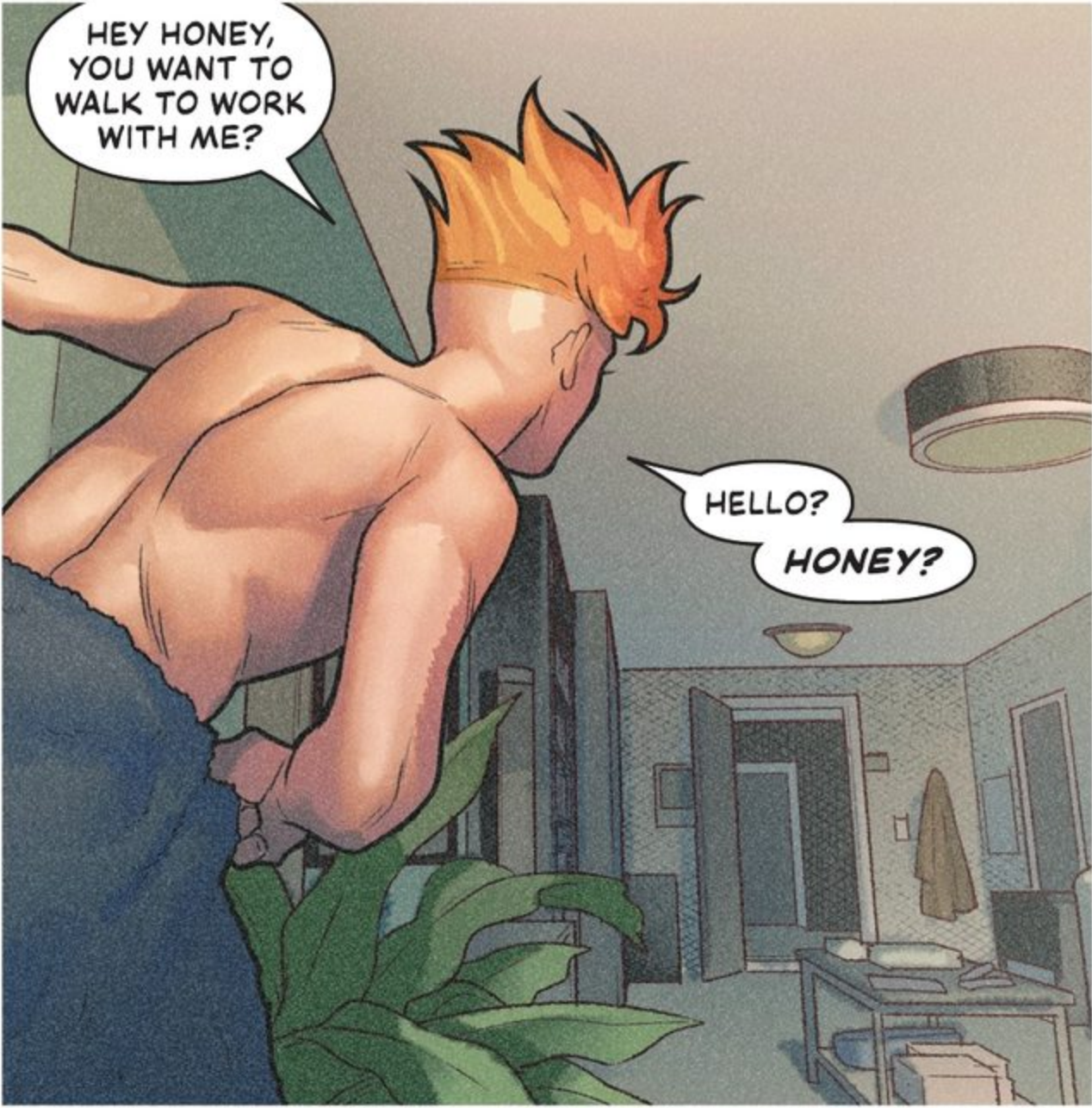
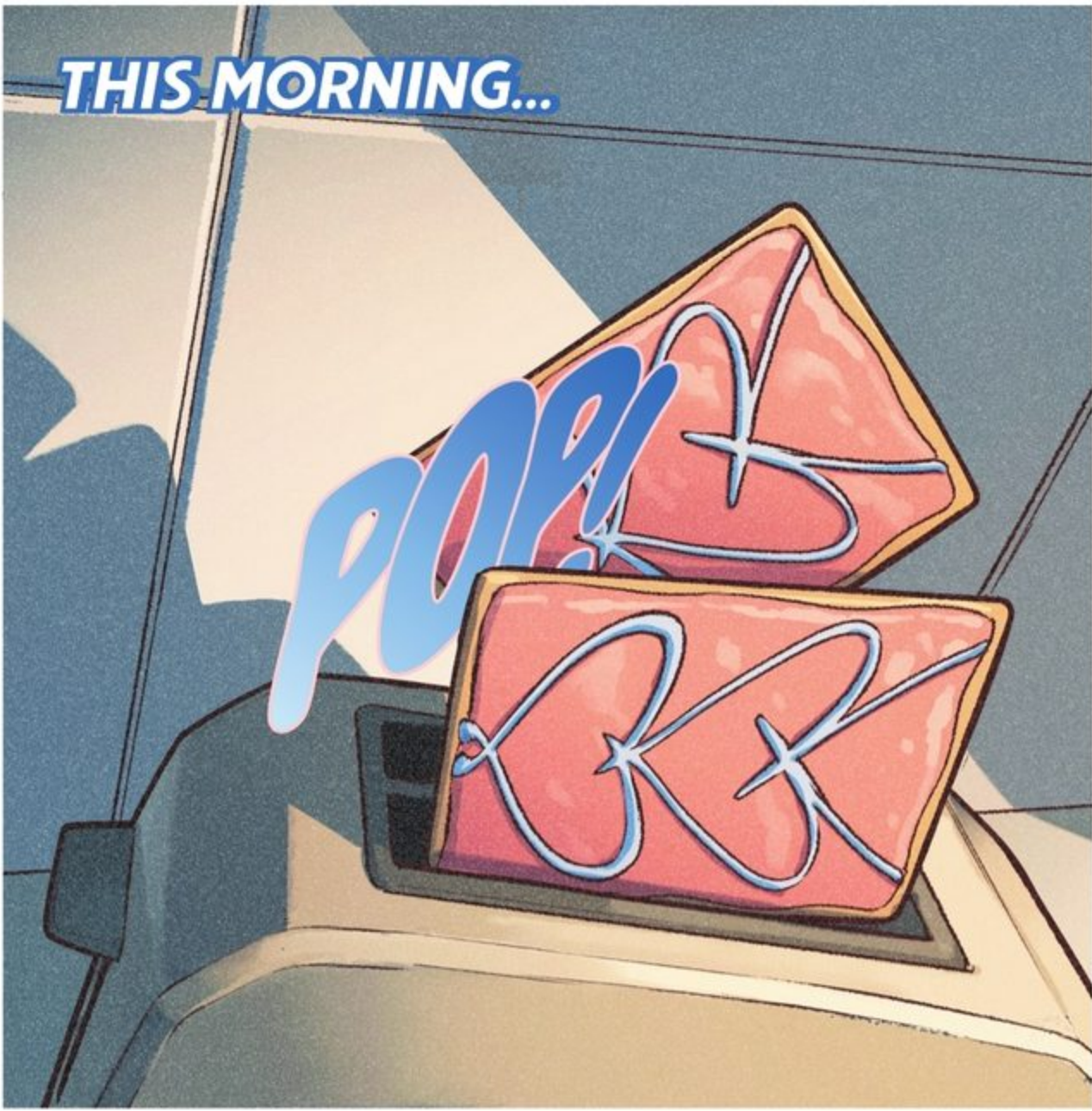


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ONCE UPON A TIME IN METROPOLIS...







THE LAST SON OF A DYING WORLD, KAL-EL CAME TO EARTH WITH POWERS AND ABILITIES BEYOND THOSE OF MORTAL HUMANS. HE WAS FOUND AND RAISED BY A KINDLY COUPLE IN SMALLVILLE, KANSAS, AND IMBUED WITH THE VALUES OF TRUTH AND JUSTICE BY HIS ADOPTIVE PARENTS. NOW SERVING AS A REPORTER FOR A MAJOR METROPOLITAN NEWSPAPER, CLARK KENT TAKES TO THE SKIES TO USE HIS GIFTS FOR THE BETTERMENT OF THE WORLD AS...

SUPERMAN™

CHAPTER FIVE THE POWER OF LOVE

YEARS AGO, WHEN A YOUNG LEX LUTHOR FIRST ARRIVED IN METROPOLIS, THIS SMALL-TOWN SCIENTIST WITH AMBITIONS OF GRANDEUR MADE SOME VERY POWERFUL ENEMIES. NOW, WITH LUTHOR BEHIND BARS, HIS ENEMIES HAVE SURFACED ONCE MORE TO WREAK HAVOC ON THE CITY—AND RUN SUPERMAN INTO THE GROUND! THE EVIL DR. PHARM AND MR. GRAFT HAVE USED A KRYPTONITE KLAU TO KIDNAP SUPERMAN'S DEADLIEST FOES, SUPERCHARGING AND DEPLOYING THEM AS WEAPONS AGAINST THE MAN OF STEEL. THE LATEST VILLAIN TO FALL VICTIM? A REFORMED SILVER BANSHEE...



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THE "PROGRESS" PRIDE FLAG IN THE DC LOGO DESIGNED BY DANIEL QUASAR.
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

NOW.

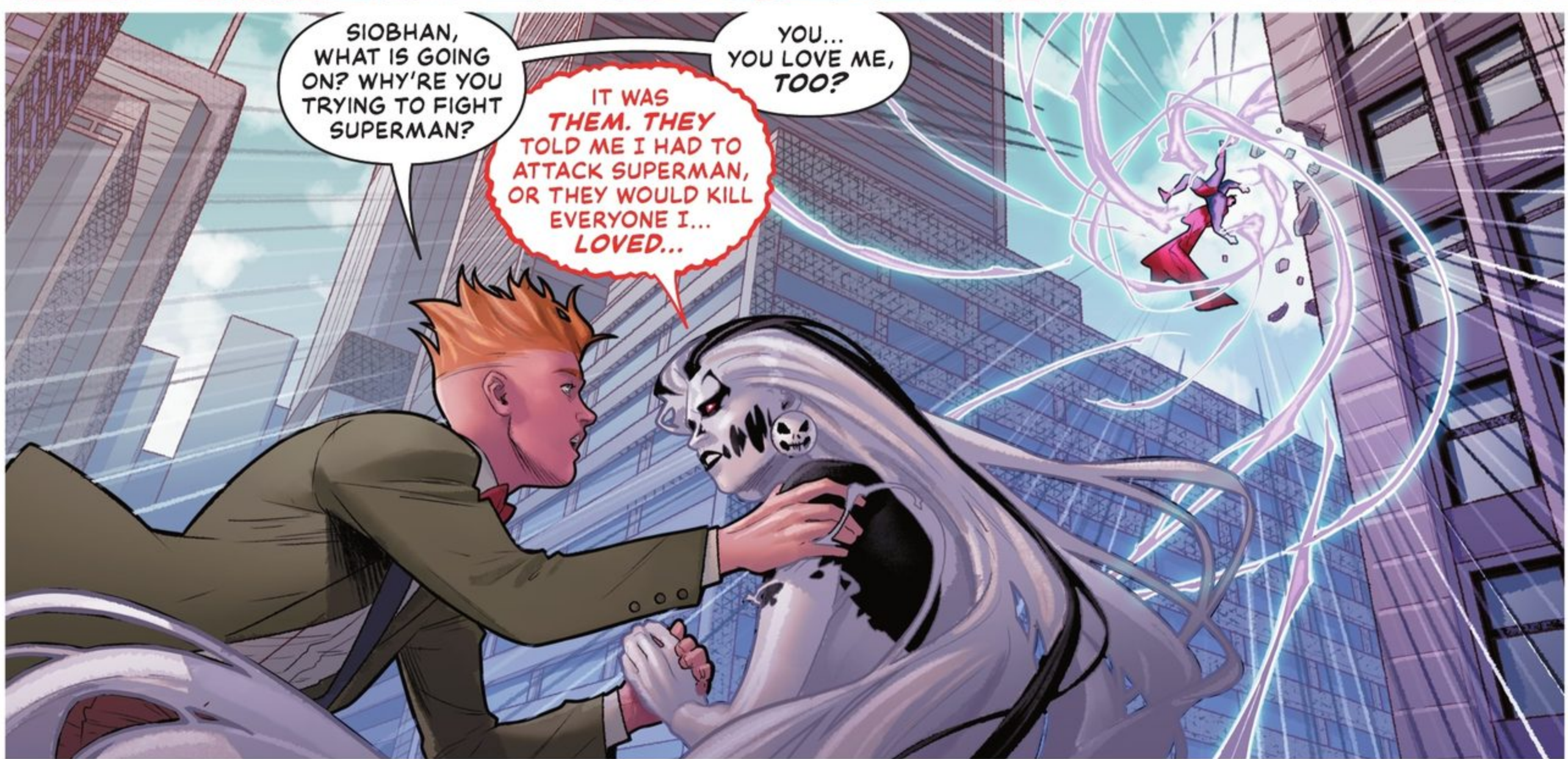




SIOBHAN,
WHAT IS GOING
ON? WHY'RE YOU
TRYING TO FIGHT
SUPERMAN?

IT WAS
THEM. THEY
TOLD ME I HAD TO
ATTACK SUPERMAN,
OR THEY WOULD KILL
EVERYONE I...
LOVED...

YOU...
YOU LOVE ME,
TOO?







THAT HURTS, LOIS.

SUPERCORP
IS HERE TO
HELP.

FRESH
OUT OF R&D, THIS
HYPERSONIC CANNON
WILL NEUTRALIZE
SILVER BANSHEE'S
SCREAMS.

TAKE HER
DOWN BEFORE
SHE DESTROYS
METROPOLIS.



ALLOW ME,
MERCY.

LOCK AND
LOAD, **BOSS.**
READY TO
OPEN--



WHY DOES
SUPERCORP SEEM
TO HAVE A **GUN** READY
FOR ALL OF MY
ENEMIES?

BECAUSE
THAT'S OUR **JOB**,
SUPERMAN.

OUR WEAPONS DIVISION IS ONE
OF THE MOST ADVANCED IN THE
WORLD, AND WE USE THAT
TO HELP PROTECT
METROPOLIS.

AND
THAT INCLUDES
SUPPORTING **YOU**,
REMEMBER?



JIMMY, I'M
SO SORRY...

I DON'T
WANT TO FIGHT
SUPERMAN.

BUT WHATEVER THOSE
MONSTERS...PHARM AND
GRAFT...DID TO ME...THE
SCREAMS INSIDE ME
WANT TO **ESCAPE**.



I'LL GO WHERE
I CAN'T HURT
ANYONE...

I'M SORRY.



DON'T
WORRY, JIM,
I'LL--



TAKE
ME WITH YOU.
I CAN TALK
TO HER.



JIM...

**SHE'LL
LISTEN TO
ME!**

NO. IT'S TOO
DANGEROUS.



**HEY,
PAL.**

WOULD
YOU EVER LET
ANYTHING STOP
YOU FROM SAVING
SOMEONE YOU
LOVE?



**EXCUSE
ME.**

WHAT
SIZE IS YOUR
ROCKET
PACK?



THAT
HYPERSONIC
SUPPRESSOR THAT
MERCY BROUGHT YOU IS
STILL **DANGEROUS**, EVEN
IF IT'S NOT ATTACHED TO A
GUN. BUT THE BATTERY
SHOULD BE ENOUGH
TO--

RELEASE
THE PHANTOM
ZONE'S HOLD ON HER.
ALREADY ON IT,
LUTHOR.

I'LL RUN
INTERFERENCE
WHILE YOU TALK
TO HER, JIM.

THIS CAN
HELP HER, BUT IT
NEEDS TO BE **SILVER
BANSHEE'S
CHOICE...**

GET AWAY FROM ME!



NGH!

SSSHRRRRRRRR



HONEY, PLEASE...
...SUPERMAN
ONLY WANTS
TO--

I DON'T
LOVE YOU!
I LIED!



WHAT...?

THEY SAID
THEY WOULD HURT
MY LOVED ONES, BUT
IF I DON'T HAVE ANY,
YOU'LL BE **SAFE!**



YOU THINK I DON'T KNOW
WHAT I SIGNED UP FOR?
YOU'RE ONE OF MY BEST
PAL'S GREATEST
ENEMIES.

BUT I
KNOW YOU'RE
MORE THAN
THAT...

YOU LAUGH
DURING **SAD**
MOVIES.

YOU
DON'T JUST
TALK IN YOUR
SLEEP...



...YOU
SING.

WE CAN BEAT THIS
TOGETHER.

THE DEVICE WILL HELP YOU,
I PROMISE. THEN WE CAN FIND
THE PEOPLE WHO DID
THIS.

ALL YOU
HAVE TO
DO...

...IS SCREAM
AS **LOUD** AS
YOU CAN.



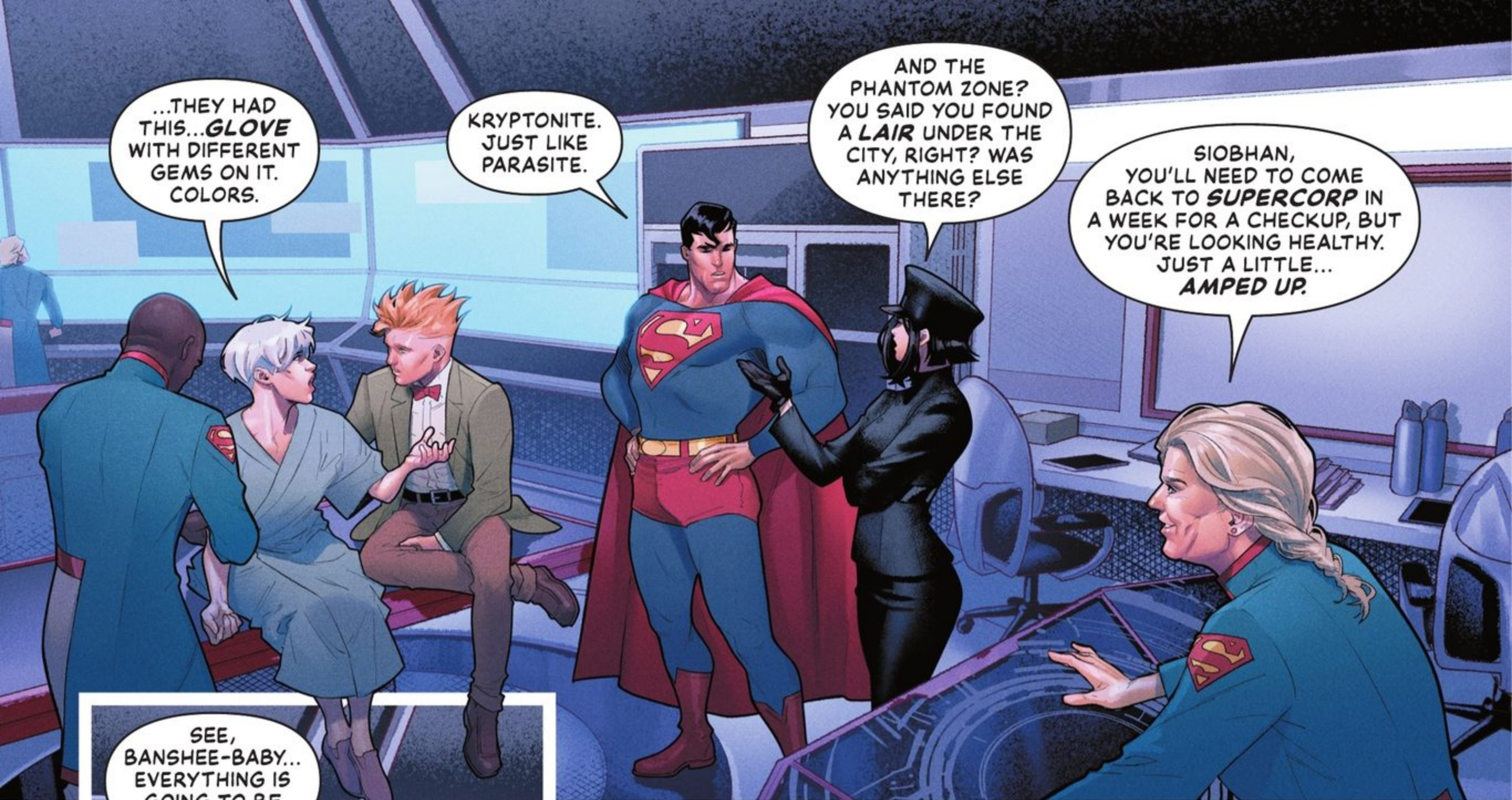


GEEZ...THAT
RINGING...

YOU OKAY,
JIM...?

JIM?

"THEY DIDN'T
WANT ME TO
KILL YOU..."





AT
LAST, WE
MEET.

SORT
OF.

THE GREAT
MAN OF STEEL.
CHAMPION TO ALL
UNDER THE SUN.

MY BROTHER AND
I ENJOY WATCHING YOU
FLY AROUND METROPOLIS
LIKE ONE OF OUR LAB
RATS TRAPPED IN
A MAZE.

YOU SAVED
PARASITE. AND
NOW SILVER
BANSHEE.

BRAVO.

CLAP

REALLY.

CLAP

I WILL
FIND YOU.
AND PUT A
STOP TO YOUR
EXPERIMENTS.

OH, WE BOTH
KNOW WHAT THIS IS
REALLY ABOUT,
SUPERMAN.

YOU BELIEVE
YOU CAN **SAVE**
LEX LUTHOR. IN
MORE WAYS
THAN ONE.

BUT DO
YOU REALLY
BELIEVE SOMEONE
LIKE LEX IS WORTH
ALL THIS
EFFORT?

HE BUILT AN
EMPIRE. AND
ALL EMPIRES
ARE BORN IN
BLOOD.

ONE MUST
ASK...

HOW MANY
SKELETONS
ARE IN LEX'S
CLOSET?

INCLUDING ONE
SKELETON CALLED
"PROJECT:
CHAINED."

WHAT?

WHAT INDEED,
SUPERMAN...

OR...
WHO...?

BLZZT!

"YOUR SUPER-
HEARING IS
GONE?"



I DIDN'T
NOTICE
UNTIL I REALIZED
I COULDN'T HEAR IF
GRAFT AND **PHARM**
WERE HIDING
NEARBY.

IS IT
PERMANENT?

SUPERCORP
CHECKED ME
OUT...



"SILVER BANSHEE'S
SUPERSONIC SCREAM WAS
SO SHARP IT DAMAGED
MY INNER EAR, SO ONLY
MY **SUPER-HEARING**
WAS IMPACTED.

"ACCORDING TO
THEM, MY FULL
ABILITIES SHOULD
BE BACK IN A
DAY OR SO.



I CALLED IN
SOME FAVORS AND
TALKED TO SILVER BANSHEE'S
PAROLE OFFICER. THEY AGREED TO
DROP ALL CHARGES AFTER SOME
COMMUNITY SERVICE, WHICH IT
SOUNDS LIKE SHE DOES
ANYWAY.

SUPERCORP
HANDLED THE REPAIRS
AND PROPERTY
DAMAGE.

BUT NONE
OF THAT HELPS US
WITH FINDING **GRAFT**
AND **PHARM.**

WE'VE GOT
WAY TOO MANY
NEW **MYSTERIES,**
SMALLVILLE.



WE GOTTA
START SOLVING
THEM.



I KEEP
THINKING ABOUT
WHAT JIMMY
SAID.

HE SAW
THAT SOMEONE LIKE
SILVER BANSHEE COULD
BE **MORE** THAN JUST
MY **ENEMY**...

AND IT
MADE YOU
THINK ABOUT
LEX?

I KNOW
HE'S LYING TO
ME. I **KNOW**
IT.



BUT YOU
WISH IT WERE
TRUE?

MAYBE.



ONE OF THE MANY THINGS I LOVE
ABOUT YOU, SMALLVILLE, IS THAT
YOU ALWAYS WANT WHAT'S BEST
FOR EVERYONE. **INCLUDING**
YOUR **ENEMIES**.

BUT
UNTIL PROVEN
OTHERWISE...
LEX IS **STILL**
THAT.

ARE
YOU **SURE**
LEX DESERVES
A SECOND
CHANCE?



I COULD
HAVE DIED ON
KRYPTON WITH
JOR-EL AND
LARA.

BUT MY BIRTH PARENTS
GAVE ME A **SECOND**
CHANCE. AND BECAUSE
A KINDLY COUPLE **CARED**
ABOUT ME I WAS ABLE
TO MAKE THE MOST
OF IT.

IF I CAN GIVE
THAT OPPORTUNITY
TO OTHERS...WELL,
I AT LEAST NEED
TO **TRY**.



HERE
WE ARE.

I'M
SCARED.

THE GREAT
LOIS LANE,
SCARED?

DO WE
HAVE TO DO
THIS?

WE'VE
DEALT WITH FAR
WORSE.

ARE
YOU READY
FOR...





ONE!
TWO!
THREE!
FOUR!
BOWTLESSS!



WOW.

YEAH, SHE'S
GOOD.

NO, I CAN
HEAR.

I MEAN--

NORMALLY
I NEED TO WEAR
HEADPHONES. BUT
RIGHT NOW...

I CAN HEAR
YOU. I CAN HEAR
THE MUSIC.

BUT
I CAN'T HEAR
ANYTHING OR
ANYONE OUTSIDE
THIS ROOM.

FOR THE
FIRST TIME IN A
LONG TIME... I CAN'T
HEAR THE WHOLE
WORLD.

THAT'S
OKAY.

YOUR
WORLD IS
HERE.



CAN
YOU HEAR ME,
SUPERMAN?



ANOTHER DAY, ANOTHER VICTORY.

BUT WE MUST NOT REST, SUPERMAN.

WE STILL DON'T KNOW WHAT THEY **WANT** WITH YOU.

PHARM AND GRAFT ARE SMART. THEY DON'T MAKE MOVES WITHOUT A PLAN. WE JUST NEED TO SEE THE WHOLE BOARD BETWEEN US.

THEY **MUST** HAVE HAD A REASON FOR CHOOSING PARASITE AND SILVER BANSHEE FIRST...

AND IT'S HARD FOR ME TO ADMIT THIS... BUT WORKING WITH YOU HAS BEEN REWARDING IN WAYS I HADN'T ANTICIPATED...



...I SHOULD HAVE TEAMED WITH YOU BACK WHEN WE WERE IN SMALLVILLE TOGETHER...

...MAYBE THINGS WOULD HAVE BEEN DIFFERENT...



HOLD ON... **GUARDS?**

THIS ISN'T THE WAY TO THE CAFETERIA...



THEY CAN'T HEAR YOU, **LEX**.

NO ONE CAN...





SUPERMAN...

...SAVE
ME...

To be continued in
SUPERMAN 2023 ANNUAL
in August and **SUPERMAN #6**
this September!

**BUT FIRST... KNIGHT TERRORS
TURNS THE MAN OF STEEL INTO THE
MAN OF SCREAMS!**

THE DARK KNIGHT'S WORST ENEMIES.



**BATMAN
ONE
BAD
DAY**

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THEIR BEST STORIES. ONE BOX SET.

**EISNER AWARD NOMINEE FOR BEST LIMITED SERIES
AND BEST SINGLE ISSUE/ONE-SHOT!**

BARBARA MUSCHIETTI

PRODUCER OF



What are some things you learned about the Flash while working on the film?

What I've learned is the Flash is my favorite DC character, and I'm not saying that because I produced the movie. There's so much good in the Flash! Some superheroes are very guarded, and that's the opposite of Barry Allen. The Flash is about love, humor, and he's so open and self-deprecating, which I love in a hero. I'll say the Flash is my favorite because he's the most human superhero.

How did you adapt some of the iconic superhero costumes for the film?

The amount of work that went into the Flash costume is like nothing I ever imagined. Andy was very particular about certain needs. He wanted the veins of the suit to light when the Flash would tap into the Speed Force. There would be daily visits to the suit shop for all sorts of tests and trials. It was really about experimenting until it felt right. For Batman, we wanted to honor all the costumes. He has different suits for different missions and we wanted to showcase that in the film.

How did it feel to work with Michael Keaton returning to one of his most iconic roles?

One of the main reasons why we were so drawn to *The Flash* was because we were going to work with Michael Keaton as Batman. Michael loved the script that Christina wrote and his conversations with Andy. Once he was on set it was heaven because he's just so talented. I also think Michael Keaton's Batman adds heart. He's a very human Batman, especially when we meet him in the film. He's gone off the deep end of humanity, so he's disheveled, retired, and has been isolated for 30 years and is reluctant to come back.

What can audiences expect when they see the movie?

They can expect to leave the theater with joy and smiles. That's what I want to do when I go to a movie: leave with joy and smiling! I want to leave feeling the weight of the world has been relieved and I can fully enjoy what I'm seeing.

DC
THE
FLASH
IN THEATERS JUNE 16!

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COMPLETE YOUR BATMAN - ONE BAD DAY COLLECTION AS NEW HARDCOVER VOLUMES ARE RELEASED!

JUNE

INCLUDED WITH
PURCHASE OF BOX

- ❑ *Batman: The Killing Joke*
- ❑ *The Riddler*

JULY

- ❑ *Two-Face*
- ❑ *The Penguin*
- ❑ *Mr. Freeze*
- ❑ *Catwoman*

AUGUST

- ❑ *Bane*
- ❑ *Clayface*
- ❑ *Ra's al Ghul*



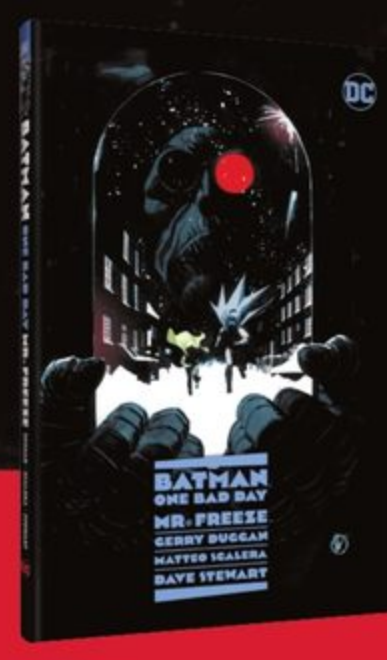
The Riddler
Tom King
Mitch Gerads



Two-Face
Mariko Tamaki
Javier Fernandez



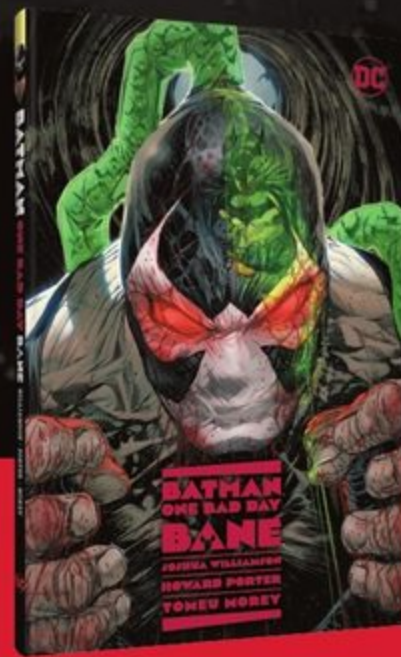
The Penguin
John Ridley
Giuseppe Camuncoli



Mr. Freeze
Gerry Duggan
Matteo Scalera



Catwoman
G. Willow Wilson
Jamie McKelvie



Bane
Joshua Williamson
Howard Porter



Clayface
Collin Kelly and Jackson Lanzing
Xermanico



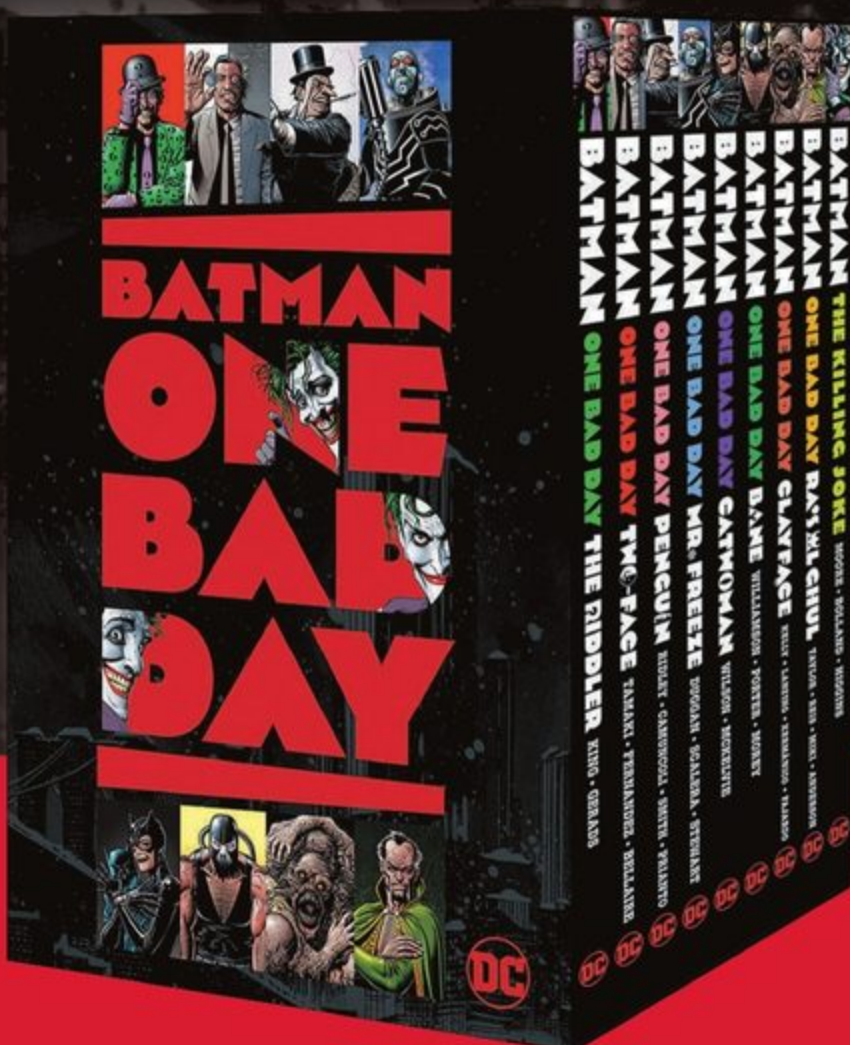
Ra's al Ghul
Tom Taylor
Ivan Reis

Box includes an exclusive version of
BATMAN: THE KILLING JOKE with
original coloring and the hardcover edition
of **BATMAN - ONE BAD DAY: THE RIDDLER**
to start your collection!



"Continues to show that although Batman is an
interesting character on his own, his rogues'
gallery can be just as compelling."

—CBR



The Last Kryptonian-DCP

